

Andrew Brooke

CURRICULUM VITAE

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2006 - present work for includes:

As DoP/cameraman virals, shorts, documentary, corporate & Internet films.

Burson-Marsteller / Bellanopolis (YSL / Love.Paris / Love Ball / Beauty Culture directed by Lauren Greenberg (B Camera, Paris) for Annenberg Institute / Turbulence films “Last supper for Malthus” / Place2Be (four films) / Jawbone / Daylight Zone / Z2s (McKinsey) / Diamond Bullet Films / Full Dawa - UNESCO / BDRE and Video Clips: Andy Sissco “Only Laughing” Short films: “Gemologia” Parlon Film Co “Illusions” RBV productions. “Marion” Strawberry Vale Productions, “Il” Zoe Prod, “Le nuit du 27 septembre” as well as pilot for French children’s Television “Bravo Guignol”.

As Director: Test fashion films “Hotel du Noir” & “XX-XY” / Feature documentary “It was never about the money” in production seeking completion funds. AXE Internet splash page Promo films: Classic Rally “Kasteleen” & “CentrParcs” / The Image gallery / Jeu du paume sports club. Short films: “Disposable” “Forgetmenot” & “Leaving”. Test commercial “Es tu a bout de soufflé?– Are you breathless?”

2009. Exhibition - “No average contents” solo photographic show at The Muse, 269 Portobello Road, London. Book in development.

2006 - 2007 Teacher of Camera and Lighting at EICAR, Paris to International (English Language) students and to French directing students (in French): course preparation for 40 students, supervision of productions.

2004 - 2006 EICAR – Bachelor’s Degree – BFA. Film Directing.

Responsible as Director of two “selected” films, as DoP on seven films and as Producer on two further projects. Many of which have been selected for Film Festivals around the world.

2001 – Present. Photographer, Currently shooting personal work, for art print sales and select private and corporate commissions. Published in Financial Times Magazine and Sunday Times ‘Style’.

1997 – 2001 Camera Eye Ltd, Producer to photographer David Bailey a position that involved, casting, location sourcing, line production, as well as studio management, and the position additionally required the ability to step in as a technical assistant. Two key areas of work:

Film. Director’s Assistant for “Models Close-Up” 3 x 52’ TV Documentary for Channel 4, responsibilities included oversight of David Bailey Productions Ltd obligations to the Ginger Media/David Bailey co-production, contractual negotiation and line production as well as occasional camera work. This project was swiftly followed by the William Morris (London) packaged feature film; “The Intruder” (Natassja Kinski, John Hannah, Charlotte

Gainsbourg). My role as 'production executive' had responsibilities primarily to David Bailey as Director, who would entrust me with sign off to heads of Department, as well as direct contact to the Producers and Cast on all aspects of the production.

Photography. David Bailey's many fashion and portrait projects produced for; Vogue, Harper's Bazaar, Sunday Times, The Guardian, Talk, The New Yorker and many more, plus advertising and luxury brand catalogues. Book projects, "Archive One The Birth of the Cool", "Models Close-Up" (with the film) and "Chasing Rainbows". Exhibitions: David Bailey; Birth of the Cool at Barbican, London (& world tour), "Twenty Portraits" A gallery for Fine Photography, New Orleans, Louisiana, USA. Several shows at Hamilton's Gallery, London as well as at Carla Sozzani Gallery in Milan.

1995 -97 - Production Manager at RSA/Blackdog, (formerly Ridley Scott Associates) worked in David Bailey's office for advertising shoots worldwide also provided additional production support to projects for Adrian Moat and Marek Kanievska.

1994 - 1995 – Freelance Clapper/Loader (2ndAC) TV commercials production companies included Paul Weiland Film Company, James Garrett and Partners, Native Productions, Multi Culti, Adastra and Kinsman and Co, during this time working with DoP Seamus McGarvey.

1993-4 – Returned to EBS productions to work as assistant to Photographer and Director Barney Edwards. The position required adept production skills with the technical camera skills for both film cameras and all formats of still photography.

1992-93 – Freelanced in various capacities for TV commercial production. 2ndAD/Location Scout.

1991 – 92 – Travelled/photographed and worked in Africa; Kenya, Tanzania, Zambia, Zimbabwe, Mozambique, Uganda, Zaire (Now DRC) and South Africa. Photographic projects included photographs for The United States Embassy Refugee department in Malawi covering the UNHCR's programme for people displaced by the war in Mozambique.

1989- 1991 – Runner, EBS Productions TV Commercials and photographic assistant.

EDUCATION

2004 - 2006 EICAR – Bachelor's Degree – BFA. Film Directing.

1986 – 1988 St. Andrew's Sixth Form College Cambridge 2 A' levels.

1982 – 1986 Dean Close School, Cheltenham, England. 6 O'levels

OTHER.

Languages spoken – English mother tongue and working French

EU drivers license

Software competency with: MS Office, Final Cut Pro 7 (good), CS3 Photoshop (moderate)

Annual guest lecturer at Louis Lumiere Grand Ecole du cinema, Paris.

Family – one daughter