

Andrew Brooke

CURRICULUM VITAE

www.andrewbrooke.com
ab@andrewbrooke.com

portraits & personal work - **Photographer | Director** – shorts, documentary & virals

2009 – Exhibition - “No average contents” solo photographic show at The Muse, 269 Portobello Road, London. Book coming. **“It was never about the money”** documentary in production, seeking commissioning.

2007 - Founded Parlon Film Company – A London based independent production company, currently producing industrial/corporate films in the UK charity sector. www.parlonfilm.com

2006 - present DoP/cameraman Projects include; Diamond Bullet Films, BDRE and UNESCO. Commercials: Boanopolis. “Love.Paris” Video Clips: Andy Sisco “Only Laughing” Short film: “Illusions” RBV Productions “The Helper” Strawberry Vale Productions, “Il” Zoe Prod, Pilot for French Television “Bravo Guignol” as well as internet advertisements and virals.

2006 - 2007 Teacher of Camera and Lighting at EICAR, to International (English Language) students and to French directing students (in French): course preparation for 40 students, supervision of productions and working in both French and English languages.

2006 – present Director: short films, virals, corporates & documentary

2004 - 2006 EICAR – Bachelor’s Degree – BFA. Film Directing.

Responsible as Director of two “selected” films, as DoP on seven films and as Producer on two further projects. Many of which have been selected for Film Festivals around the world.

2001 – Present travel and portrait photographer, directed (wrote, photographed, edited) a promotional film for The Place2Be. Photographs published in Financial Times Magazine, the Sunday Times ‘Style’ as well as private and corporate commissions and catalogues and look books.

1997 – 2001 Camera Eye Ltd, Producer to photographer David Bailey a position that involved, casting, location sourcing, line production, as well as studio management, and the position additionally required the ability to step in as a technical assistant. In this time there were two key areas of work:

Film. Director’s Assistant for “Models Close-Up” 3 x 52’ TV Documentary for Channel 4, responsibilities included oversight of David Bailey Productions Ltd obligations to the Ginger Media/David Bailey co-production, contractual negotiation and line production as well as occasional camera work. This project was swiftly followed by the William Morris (London) packaged feature film; “The Intruder” (Natassja Kinski, John Hannah, Charlotte Gainsbourg). My role as ‘production executive’ had responsibilities primarily to David Bailey as Director, who would entrust me with sign off to heads of Department, as well as direct contact to the Producers and Cast on all aspects of the production.

Photography. David Bailey’s many fashion and portrait projects produced for; Vogue, Harper’s Bazaar, Sunday Times, The Guardian, Talk, The New Yorker and many more, plus advertising and luxury brand catalogues. Book projects, “Archive One The Birth of the Cool”, “Models Close-Up” (with the film) and “Chasing Rainbows”. Exhibitions: David Bailey; Birth of the Cool at Barbican, London (& world tour),

“Twenty Portraits” A gallery for Fine Photography, New Orleans, Louisiana, USA. Several shows at Hamilton’s Gallery, London as well as at Carla Sozzani Gallery in Milan.

1995 –97 - Production Manager at RSA/Blackdog, (At that time RSA Films, formerly Ridley Scott Associates) worked in David Bailey’s office for advertising shoots worldwide also provided additional production support to projects for Adrian Moat and Marek Kanievski.

1994 - 1995 – Freelance Clapper/Loader (2ndAC) TV commercials production companies included Paul Weiland Film Company, James Garrett and Partners, Native Productions, Multi Culti, Adastra and Kinsman and Co, during this time working with DoP Seamus McGarvey.

1993-4 – Returned to EBS productions to work as assistant to Photographer and Director Barney Edwards. The position required adept production skills with the technical camera skills for both film cameras and all formats of still photography.

1992-93 – Freelanced in various capacities for TV commercial production. 2ndAD/Location Scout.

1991 – 92 – Travelled/photographed and worked in Africa; Kenya, Tanzania, Zambia, Zimbabwe, Mozambique, Uganda, Zaire (Now DRC) and South Africa. Photographic projects included photographs for The United States Embassy Refugee department in Malawi covering the UNHCR’s programme for people displaced by the war in Mozambique.

1989- 1991 – Runner, EBS Productions TV Commercials and photographic assistant to Barney Edwards.

EDUCATION

2004 - 2006 EICAR – Bachelor’s Degree – BFA. Film Directing.

1986 – 1988 St. Andrew’s Sixth Form College Cambridge 2 A’ levels.

1982 – 1986 Dean Close School, Cheltenham, England. 6 O’levels

OTHER.

Languages spoken – English mother tongue and conversational French (TCF3)

Full UK / EU drivers license – clean

Software skills – competency in Final Cut Studio Pro & Photoshop, (Microsoft Office.)

Family – one daughter